BROOKGREEN GARDENS

SCULPTURE BY
EVELYN BEATRICE LONGMAN

VICTORY
Brookgreen Gardens
Reduced replica

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BROOKGREEN GARDENS, S. C.

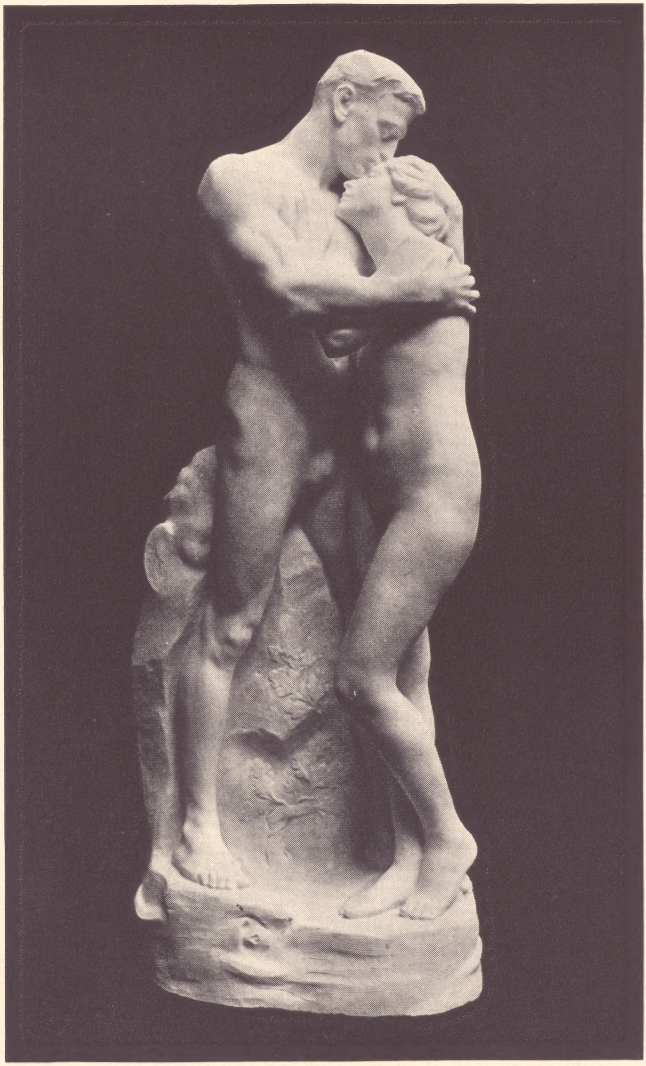
(Mary) Evelyn Beatrice Longman was born at Winchester, Ohio, on November 21st, 1874. After a hard struggle to earn enough money for an education, she entered Olivet College, where she discovered her true vocation. Two years in Lorado Taft's classes at The Art Institute of Chicago laid the foundations of her career. In 1900 she went to New York, worked with MacNeil and Konti, and became an assistant to Daniel Chester French in 1901. In 1904 the *Victory* for the Saint Louis Exposition, which in statuette form has been adopted as a trophy by the Atlantic Fleet, marked her appearance as an independent sculptor. Two years later came a visit to Italy and an honorary degree from Olivet College. The contract for doors for the United States Naval Academy, Annapolis, was won in competition and followed by another for those at Wellesley College Library. For the Panama-Pacific Exposition, in collaboration with the architect Henry Bacon, she designed the *Fountain of Ceres*. About that time she began to model the ideal figures which are among her most personal creations, *Consecration*, and *The Future* which won the Shaw Prize at the National Academy in 1918. She repeated her early success with *Victory*, in the male figure, *Electricity*, surmounting the American Telephone and Telegraph Building, New York. On June 28th, 1920, she married Nathaniel Horton Batchelder, head master of The Loomis Institute, Windsor, Connecticut, where she has since had her studio. Throughout her busy life she has done many public and private memorials and portrait busts, that of the painter Ivan Olinsky winning the Shaw Prize in 1926. She was the first woman sculptor elected to full membership in the National Academy of Design.

MEMORY

Titusville, Pennsylvania. Benson Family Memorial

ELECTRICITY

New York. American Telephone and Telegraph Building



CONSECRATION

THEODORE C. WILLIAMS MEMORIAL
New York. All Souls Unitarian Church

DANIEL CHESTER FRENCH

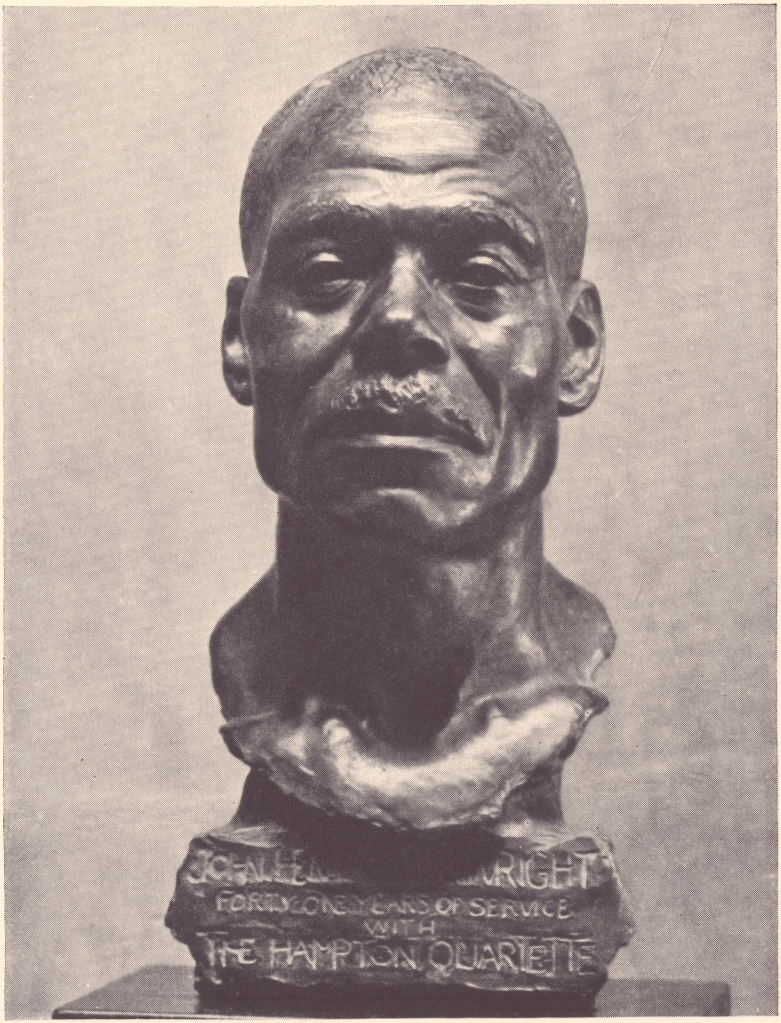
THE FUTURE

Nashville, Tennessee, Parthenon

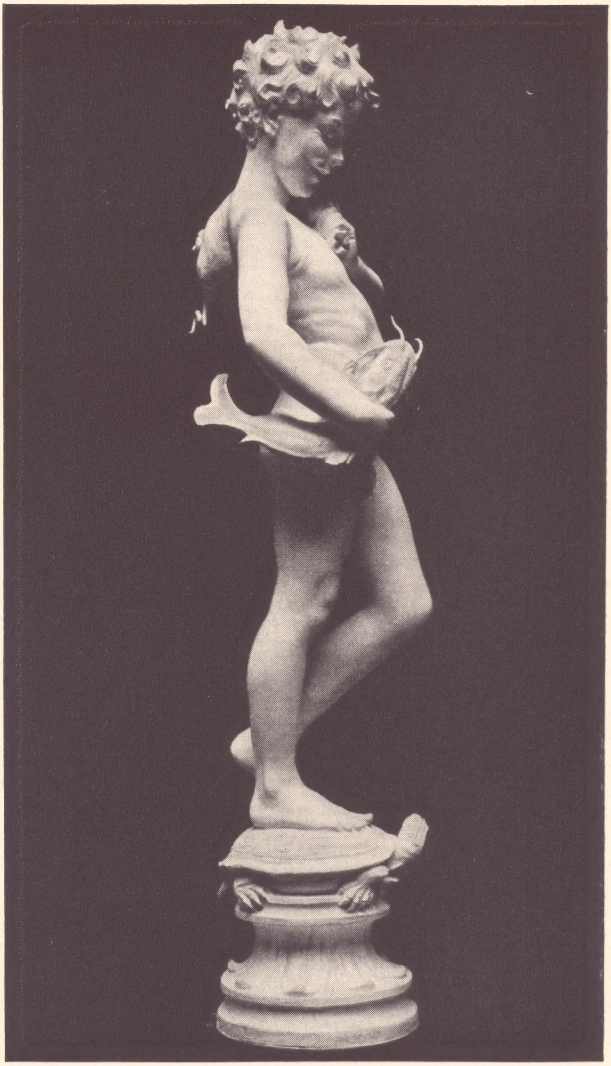
ELISABETH

New York. National Arts Club

SERVICE TO MANKIND
Boston. English High School



JOHN H. WAINWRIGHT
Hampton, Virginia. Hampton Institute



BOY AND FISH FOUNTAIN

Pocantico Hills, New York. Estate of John D. Rockefeller

BACCHANTE HEAD

New York. The Metropolitan Museum of Art

SEA HORSE AND BABY FOUNTAIN